The book was found

Delivering The Sermon: Voice, Body, And Animation In Proclamation (Elements Of Preaching) (Elements Of Preaching)





Synopsis

Teresa L. Fry Brown here introduces preachers to the rationale and methods for effective use of voice and body in the animation of the word in the preaching moment. Suggestions and exercises for enhancing voice, diction and nonverbal engagement of the listener are included in each chapter. these exercises may be used with groups or for individual en hancement of sermon delivery. The six chapters range from rationale to the importance of delivery and embodiment of the preached word. Delivering the Sermon combines the latest research in communications, speech pathology, and homiletics with the author's own experience as a speech language pathologist to enable student preachers, established homileticians, and pastors alike to improve their effectiveness in preaching. The book is keyed to online sermon samples and other Web-based features such as sermon illustrations and art at elementsofpreaching.com.

Book Information

Series: Elements of Preaching

Paperback: 96 pages

Publisher: Fortress Press (October 1, 2008)

Language: English

ISBN-10: 0800604474

ISBN-13: 978-0800604479

Product Dimensions: 5.5 x 0.2 x 8.5 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars Â See all reviews (13 customer reviews)

Best Sellers Rank: #450,960 in Books (See Top 100 in Books) #496 in Books > Christian Books

& Bibles > Ministry & Evangelism > Preaching #97848 in Books > Religion & Spirituality

Customer Reviews

This is a good resource for first year seminary students. I know the author and she practices what she preaches. I have had the opportunity to work under her leadership and I am glad she wrote these principles so I can refer back to them during my career as a pastor.

Delivering the Sermon offers preachers guidance, knowledge, examples and exercises designed to help them become better preachers. The book provides basics of all things related to speaking from the physical process of speaking to cross-cultural obstacles. I think much of this book will be to elementary for anyone with speaking experience, especially those who have been preachers for

anytime at all. For folks who are considering entering pulpit ministry, this might be helpful because it discusses many of the ins and outs of public speaking. Brown begins each chapter with several examples of preachers (some of them students) delivering sermons. These include refined preachers and those who become physically sick approaching the pulpit. Brown explains much about the many holistic elements of preaching. This book would be recommended to those who have a hard time delivering the sermon. Seasoned preachers may find a tip her or there but probably will find this too basic. Brown encourages authenticity in the pulpit as much as anything. She summarizes her conclusion with the following quote: "Preaching is worship and not a separate entity. The fully invested preacher understands that all elements of worship working together lead the congregationâ "and the preacherâ "into a deeper individual and communal conversation with God."

This is a decent "How-To" book on preaching a sermon. I appreciate the fact that Fry Brown includes some warm-up exercises for the speaking aspects of the sermon. Would like to see more of those included.

Brown did a great job writing an easy to read, easy to understand, and easy to apply book to help both novel and veteran preachers. Reminding the reader constantly that the proclamation of God's word although varied must be catered with consistency and conviction.

Excellent book! Enjoyable and informative read. The author had great examples from her classroom instruction. Tangible things that I can implement in my sermon delivery.

Loved It!!! Dr. Fry- Brown is a preaching machine and Giant in ministry. It would do every preacher well to read this book and to learn to find there voice!

Too dense and difficult to read for me. The material may be there, but it's too much work to access it.

Download to continue reading...

Delivering the Sermon: Voice, Body, and Animation in Proclamation (Elements of Preaching)
(Elements of Preaching) Shaping the Claim: Moving from Text to Sermon (Elements of Preaching)
Delivering Health Care In America (Delivering Health Care in America: A Systems Approach) A
Sermon Workbook: Exercises in the Art and Craft of Preaching Preaching with a Plan: Sermon

Strategies for Growing Mature Believers Converged Network Architectures: Delivering Voice over IP, ATM, and Frame Relay How to Create Animation in 10 Easy Lessons: Create 2-D, 3-D, and Digital Animation without a Hollywood Budget (Super Skills) Stop Motion: Craft Skills for Model Animation (Focal Press Visual Effects and Animation) The Complete Animation Course: The Principles, Practice and Techniques of Successful Animation Animation (Walt Disney Animation Studios: The Archive Series) The Animation Book: A Complete Guide to Animated Filmmaking--From Flip-Books to Sound Cartoons to 3- D Animation Ben and the Emancipation Proclamation Emancipation Proclamation: Lincoln and the Dawn of Liberty (Carter G Woodson Award Book (Awards)) Proclamation of the Gospel for the Salvation of Humankind (Great Ends of the Church) Preaching as Local Theology and Folk Art (Fortress Resources for Preaching) On Preaching: Personal & Pastoral Insights for the Preparation & Practice of Preaching Preaching the Whole Bible as Christian Scripture: The Application of Biblical Theology to Expository Preaching Saved from Silence: Finding Women's Voice in Preaching The Elements of Preaching Folk Songs for Solo Singers, Vol 2: 14 Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium High Voice), Book & CD

Dmca